



Saturday, November 6, 2010

**Ho-Chunk Sports & Expo Center:
10 Southland Dr
Lynwood, IL 60411
708-418-5900**

Pre-Registration: Friday 6:00-8:00 PM

Registration: Saturday 7:30 AM

Opening Ceremonies begin promptly at 8:00 AM.

All competitions immediately follow.

Stage Schedules will be posted on our website at least one week prior to the Feis.

Soda Bread/Arts & Crafts begin at 10:00 AM.

Entries begin 7/19/10 at WWW.EFEIS.COM.

All fees must be received within seven days after registration or your entry may be dropped. You can pay online or by mail.

Entry Deadline: October 13, 2010 or when entry caps are reached.

900 - Beginner thru Prizewinner

225 - Preliminary Championship

125 - Open Championship

North American Feis Commission Championships

Senior Belt - Gerry Campbell Perpetual Belt,
Feile Samhain in Portland, Oregon on Oct. 30-31, 2010

Junior Cup - Robert Gabor Perpetual Trophy,
Feile Baile Ros in Windsor, Ontario on August 14, 2010

Minor Trophy - George Sweetnam Memorial Trophy,
Chicago Autumn Feis in Lynwood, Illinois on November 6, 2010

Sponsored by: The Dennehy Parents Club

Member of the North American Feis Commission
President: Patricia Watkins, Detroit, Michigan, USA
Member of An Coimisiún, Dublin, Ireland

www.chicagoautumnfeis.com

FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

	Girls			Boys	
	Reel	Jig	Slip Jig	Reel	Jig
Under 5	105RL	105LJ	105SJ	155RL	155LJ
Under 6	106RL	106LJ	106SJ	157RL	157LJ
Under 7	107RL	107LJ	107SJ	159RL	159LJ
Under 8	108RL	108LJ	108SJ	161RL	161LJ
Under 9	109RL	109LJ	109SJ	162RL	162LJ
Under 10	110RL	110LJ	110SJ		
Under 11	111RL	111LJ	111SJ		
11 & Over	112RL	112LJ	112SJ		

BEGINNER 1

A dancer who has been dancing less than one year. A beginner 1 must move to beginner 2 no later than January 1st of the dancers second year of instruction, or may move earlier with teacher's permission and provided that the Feis has not closed to changes. Note: A Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving to beginner 2.

	Girls			Boys	
	Reel	Jig	Slip Jig	Reel	Jig
Under 5	205RL	205LJ	205SJ	256RL	256LJ
Under 6	206RL	206LJ	206SJ	258RL	258LJ
Under 7	207RL	207LJ	207SJ	260RL	260LJ
Under 8	208RL	208LJ	208SJ	262RL	262LJ
Under 9	209RL	209LJ	209SJ	263RL	263LJ
Under 10	210RL	210LJ	210SJ		
Under 12	212RL	212LJ	212SJ		
12 & Over	213RL	213LJ	213SJ		

BEGINNER 2

A dancer who has been dancing more than one year and who has not won a 1st, 2nd or 3rd in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teachers permission at the next Feis. (if said Feis has not closed to changes)

Girls	Reel	Jig	Slip Jig	Treble Jig	Hornpipe	St. Patrick Day
Under 6	306RL	306LJ	306SJ	306TJ	306HP	306PD
Under 7	307RL	307LJ	307SJ	307TJ	307HP	307PD
Under 8	308RL	308LJ	308SJ	308TJ	308HP	308PD
Under 9	309RL	309LJ	309SJ	309TJ	309HP	309PD
Under 10	310RL	310LJ	310SJ	310TJ	310HP	310PD
Under 11	311RL	311LJ	311SJ	311TJ	311HP	311PD
Under 12	312RL	312LJ	312SJ	312TJ	312HP	312PD
Under 13	313RL	313LJ	313SJ	313TJ	313HP	313PD
13 & Over	314RL	314LJ	314SJ	314TJ	314HP	314PD
Boys	Reel	Jig		Treble Jig	Hornpipe	St. Patrick Day
Under 6	356RL	356LJ		356TJ	356HP	356PD
Under 8	358RL	358LJ		358TJ	358HP	358PD
Under 10	360RL	360LJ		360TJ	360HP	360PD
Under 12	362RL	362LJ		362TJ	362HP	362PD
12 & Over	363RL	363LJ		363TJ	363HP	363PD

All Hardshoe dances will be at traditional speeds

NOVICE

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2. A dancer who wins a 1st in Novice, must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis. (If said Feis has not closed to changes)

Girls	Reel	Jig	Slip Jig	Treble Jig	Hornpipe	Traditional Set*
Under 7	407RL	407LJ	407SJ	407TJ	407HP	407TS
Under 8	408RL	408LJ	408SJ	408TJ	408HP	408TS
Under 9	409RL	409LJ	409SJ	409TJ	409HP	409TS
Under 10	410RL	410LJ	410SJ	410TJ	410HP	410TS
Under 11	411RL	411LJ	411SJ	411TJ	411HP	411TS
Under 12	412RL	412LJ	412SJ	412TJ	412HP	412TS
Under 13	413RL	413LJ	413SJ	413TJ	413HP	413TS
Under 14	414RL	414LJ	414SJ	414TJ	414HP	414TS
Under 15	415RL	415LJ	415SJ	415TJ	415HP	415TS
15 & Over	416RL	416LJ	416SJ	416TJ	416HP	416TS
Boys	Reel	Jig		Treble Jig	Hornpipe	Traditional Set*
Under 7	457RL	457LJ		457TJ	457HP	457TS
Under 9	459RL	459LJ		459TJ	459HP	459TS
Under 11	461RL	461LJ		461TJ	461HP	461TS
Under 13	463RL	463LJ		463TJ	463HP	463TS
Under 15	465RL	465LJ		465TJ	465HP	465TS
15 & Over	466RL	466LJ		466TJ	466HP	466TS

All hardshoe dances can be done at either traditional speed or slow speed
*Please see Rule 40 for the set dance requirements

PRIZEWINNER

A dancer moves into Prizewinner as a result of placing 1st place as indicated in novice.

Girls	Reel	Slip Jig	Treble Jig	Hornpipe	Traditional Set*	NonTraditional Set*
Under 7	507RL	507SJ	507TJ	507HP	507TS	507SD
Under 8	508RL	508SJ	508TJ	508HP	508TS	508SD
Under 9	509RL	509SJ	509TJ	509HP	509TS	509SD
Under 10	510RL	510SJ	510TJ	510HP	510TS	510SD
Under 11	511RL	511SJ	511TJ	511HP	511TS	511SD
Under 12	512RL	512SJ	512TJ	512HP	512TS	512SD
Under 13	513RL	513SJ	513TJ	513HP	513TS	513SD
Under 14	514RL	514SJ	514TJ	514HP	514TS	514SD
Under 15	515RL	515SJ	515TJ	515HP	515TS	515SD
15 & Over	516RL	516SJ	516TJ	516HP	516TS	516SD
Boys	Reel		Treble Jig	Hornpipe	Traditional Set*	NonTraditional Set*
Under 7	557RL		557TJ	557HP	557TS	557SD
Under 9	559RL		559TJ	559HP	559TS	559SD
Under 11	561RL		561TJ	561HP	561TS	561SD
Under 13	563RL		563TJ	563HP	563TS	563SD
Under 15	565RL		565TJ	565HP	565TS	565SD
15 & Over	566RL		566TJ	566HP	566TS	566SD

All hardshoe dances can be done at either traditional speed or slow speed.
*Please see Rules 40 & 41 for the set dance requirements

ADULT SOLO

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers in the adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

	Reel	Jig	Slip Jig	Treble Jig	Hornpipe	Traditional Set*
Beginner 1 & 2	835RL	835LJ	835SJ	8357TJ	835HP	835TS
Novice / Prizewinner	855RL	855LJ	855SJ	855TJ	855HP	855TS

All hardshoe dances will be at traditional speeds

*Please see Rule 40 for the set dance requirements

PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competitions. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Competitors must dance 48 bars of reel or 40 bars of slip jig and 40 bars of hornpipe or 48 bars of treble jig .

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge. (Different judges for light and heavy)

For the Set Special, competitors must dance one nontraditional set dance of choice. PC Dancers who will dance a nontraditional set at the Oireachtas may dance a nontraditional set. See Rule 42. **(Fee for Set Special is additional)**

	PC	Set Special
Under 9	609PC	659SD
Under 10	610PC	660SD
Under 11	611PC	661SD
Under 12	612PC	662SD
Under 13	613PC	663SD
Under 14	614PC	664SD
Under 15	615PC	665SD
Under 16	616PC	666SD
Under 17	617PC	667SD
17 & Over	618PC	668SD

OPEN CHAMPIONSHIPS

A competitor who wins two First Place awards in one calendar year will move on to Open Championship the following year or as soon as the second win is achieved in any age category in the following years. Only in the case of back-to-back Feiseanna (successive days) in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig 40 bars of the hornpipe or 48 bars of the treble jig and a Set dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition awards will also be posted for each solo round (light heavy and set) based on the scores of one judge (different for each round).

Girls / Ladies		Boys / Men	
Under 10	710OC	Under 11	761OC
Under 12	712OC	Under 13	763OC
Under 14	714OC	Under 15	765OC
Under 16	716OC	Under 17	767OC
Under 18	718OC	17 & Over	768OC
18 & Over	719OC		

George Sweetnam Memorial Trophy

Open to U13 Open Championship dancers who have a First Place in an Open Championship Competition from June 28, 2009 through Nov. 6, 2010. Boys and Girls will dance together. One prize will be awarded. See Rules 48 - 54.

Competitors are requested to email the feis with the date and location of their first place award.

Under 13 **800MT**

TREBLE REEL

Open to dancers in Novice/Open or PC/C Competitions.

	Novice / Open	PC / C
Under 10	590TR	-----
Under 12	-----	792TR
Under 13	593TR	-----
13 & over	594TR	-----
Under 15	-----	795TR
15 & Over	-----	796TR

Soda Bread/Arts & Crafts

	Soda Bread	Fine / Visual Arts	Textile / Fabric
Under 18	978	988	998
18 and Over	979	989	999

Fees

Solo Dances	\$9.00
Preliminary Championships	\$39.00
Open Championships	\$48.00
PC Set Dance	\$9.00
Soda Bread/Arts & Crafts	\$9.00
Music/Vocal	\$9.00
Family Maximum	\$120.00
Changes/Additions after Oct. 13	\$20.00
Family Event Fee (not included in Family Maximum)	\$15.00
Results (e-mailed)	Included
Admission Fee	Included
Parking	Free

Absolutely no changes/additions after Oct. 26

All fees will be paid by Paypal through EFeis or by mailed in checks. All fees are due within seven days of registration or your entry may be dropped.

For mail in entries:

Make Checks payable to ***Dennehy Parents Club***

Mail entry payment to :
Dennehy Parents Club
c/o Caddigan
10816 S. Kolmar
Oak Lawn, IL 60453

All fees must be received within seven days of registration or your entry will be dropped.

**NO coolers, blankets, tables, etc. will be allowed in the convention center.
Ample seating will be provided
Food and refreshments will be available for purchase.**

DANCING COMPETITION RULES
Adopted By The North American Feis Commission, 2009, Effective 1/1/2010
WITH MIDWEST REGIONAL VARIATIONS, Updated 3/2/2010)

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
 - a. Conduct unbecoming a lady or gentleman.
 - b. Failure to report on time to compete. (Penalty: disqualification from said event)
 - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a. Must compete in their own age group.
 - b. Must be prepared to perform two steps in each event.
 - c. Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.

13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
 - a. Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - b. Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - c. The regional syllabus where the Feis is being held may have different qualifications for entry.
14. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up one age group. Boys and girls CANNOT be combined [except, effective 6-1-10, all boy competitions below the Preliminary Championship level with less than 5 entries must be combined with the girls competition of the corresponding age group(s), and then run as one competition.]
15. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - a. Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - b. Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - c. The regional syllabus where the Feis is being held may have different qualifications for entry.
16. Championships and Preliminary Championships require at least three adjudicators.
17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
18. The status of the dancer does not change unless there are five or more dancers in a competition.
19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered. (See Rule 14, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category. [except as outlined in Rule 17, above].
20. **Grade Levels:**

Beginner I (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
21. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

22. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
23. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group, with the exception of 8 hands, which are allowed to repeat dancers at all Mid-West feisanna in accordance with the world and regional Oireachtas rules.
24. In matters pertaining to adjudication, the decision of the adjudicators is final.
25. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
26. First Feis (if offered), Beginner 1, Beginner 2 and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
27. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
28. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
29. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
30. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group.
31. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
32. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.
33. Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
34. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

Chicago Autumn Feis Rules

35. All registration will be at www.efeis.com, with credit card or mailed in payments. You have seven days after registration for your payment to be received. **If your payment is not received within seven days your registration may be dropped.**
36. Registration will open up on www.efeis.com on July 19, 2010.
37. There will be no refund of entry fees.
38. All changes/additions after October 13, 2010 will be subject to a \$20.00 fee.
39. Absolutely no changes/additions after October 26, 2010
40. Traditional Sets shall be either Blackbird, Garden of Daises, Job of Journeywork, St. Patrick's Day, King of Fairies, and Jockey to the Fair.

41. The Prizewinner Nontraditional Set Dance is open only to those dancers registered for prizewinner In reel, slip jig, treble jig, and hornpipe. This dance must be a nontraditional set.
42. PC/C dancers who will dance a traditional set at the Oireachtas may dance a traditional set in their competition. All other PC/C sets are to be nontraditional sets.
43. The feis committee reserves the right to combine/split competitions.
44. Parents are responsible for their children's safety.
45. In all matters, except those pertaining to adjudicating, the decisions of the feis committee will be final.
46. No telephone, email or dropoff entries will be accepted . All entries must through www.efeis.com.
47. Checks returned by the bank will incur a charge of \$30.00.

North American Feis Commission Championship Rules

48. Competitor's age will be calculated as of Jan. 1.
49. Competitors who qualify for each Championship category must have placed **FIRST** in that category in any NAFC Sanctioned Feis, within one year prior to the date the Championship is held, (This includes the "Day Of") or from the previous time the Championship was held in that category.
50. Competitors must pay the "Championship Fee" if not entered in the Host "Day of the Feis Qualifying Rounds."
51. Competitors must dance a total of 3 dances: a choice of soft shoe, a choice of hard shoe and a contrasting set to the hard shoe chosen.
52. Both males and females compete together in a NAFC Championship.
53. There will be no second or third place awards in a NAFC Championship.
54. Any interference by teachers or the audience on behalf of a competitor or competitors will mean immediate disqualification of the competitor or competitors.
55. Competitors must report to the assigned stage, ready to compete when the Championship is announced. Under no circumstances will the Championship be delayed because a competitor is not present or refuses to dance when a Stage Manager calls his or her number. Any infraction of this rule will mean immediate disqualification of the competitor.